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Experts discuss the intersection of psychology and the law.

UC Irvine law professor Elizabeth Cauffman gives a talk on the emotional maturity of adolescents.

Research aims to go ‘Beyond CSI’

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UC Irvine law professor Elizabeth Cauffman gives a talk on the emotional maturity of adolescents.

Bill Segré of Orange participates in a wine tasting workshop through UC Irvine’s Older Lifelong Learning Institute.

A club sport with varsity aspirations

UC Irvine rowers Adam Johnson, left, and John Christiansen practice on Newport Bay.

It’s still dark outside when they arrive. Nothing else matters but the boat, the water and the adrenaline. They row through the night, on average, three days a week, 4:30-5:30 in the morning, something only rowers can describe.

“By some magical alchemy, the moon will be setting in the west and the sun will just be rising over the horizon in the east. And the water’s this clear blue,” said Donald Bleich, 91, who founded UC Irvine’s rowing program in 1985. “It’s a marvelous experience.”

Bleich, an Orange gold medallist and former UCI coach of many years, has shared his passion for rowing as a program mentor.

The form that the university’s club rowing program takes now has evolved over the years and is operated by a club sport director and two university professors, but it has operated as a club sport since 1985. In 2000 because of financial constraints, the school had to cut the program.

Current UC Irvine athletes make the same commitment you’d expect any varsity program, working up to race in hopes that in a few years they’ll be rowing in a varsity capacity.

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Bealls honored for support of the arts

Claire Trevor Commemorative Star spotlights key players, their contributions.

BY AMERICA HERNANDEZ

More than 100 attendees gathered at UC Irvine’s Claire Trevor School of the Arts on March 30 to honor local philanthropist couple, Joan and Don Beall for their longtime support of the Orange County arts community.

“The Bealls are incredibly, beautifully, UCI, arts, school, theatre, dance, San Diego, Los Angeles, Beverly Hills,” said “When I came up with the idea of the star, I had to call them to see if they would accept it or not.”

The Claire Trevor Commemorative Star, first unveiled in 2005 in honor of the late actress who is the school’s namesake, is awarded to individuals who have made significant, lasting contributions to the arts.

The Beall Center for Art and Technology, founded in 1995 at UCI in the couple’s name, supports research projects in science, technology, art, and design, and offers an array of educational programs, as well as a lecture series, films, and public events.

Joan Beall is heavily involved in the arts, including The Wooden Floor, a non-profit providing dance education to local at-risk youth.

The only other living recipient of the star is choreographer Donald McLeish, renowned for breaking down racial barriers in modern dance.

A Golden Age of Tennis

Don Beall, former CEO of Newport-Collins, also founded a center for innovation and entrepreneurship in UCI’s Paul Merage School of Business.

Anatomy of a stroke

Bowlers use practically every muscle group with each stroke. Performing the technique is difficult, especially as one’s crease movements must stay true to form. Here’s a look at what each stroke entails:

1. Stand with feet parallel, bend knees slightly, grip the ball and start the slide.
2. Push with legs first, then with body.
3. When hands are in the bowl, pull backwards.
4. Release hands and push down to extract ball.
5. Start back to repositioning without brushing the water.

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Every culture is so different, but every culture dances,” said Michelle Mauro, the artistic director and organizer of the event. Seeking to represent a “crosssection of the cultures at UC,” Mauro collaborated with the Multicultural Intracell Experience (MIE) club, which was founded in the late ’90s to promote multicultural awareness at a time when students could only check one box in the race and ethnicity section of admissions applications. This April, audiences will be treated to the Indian Bhutan Solyam, once performed in temples and courts for gods and kings alike. Girasole eyes between men and women and subtle body movements align with wagging smiles and romantic humor in this pacesetter dance.

For a change of pace—six parts per beat, to be precise—Japanese traditional dancers may make an appearance, pounding out the flying waves of warfare preparing for battle. The drums are so large that just playing them together is a show of strength, turning musicians into dancers as dancer and great full over the exquisitely skillful drum itself, elegant array.

The MIE Melting Pot Festival aims not just to acquaint the audience with artistic heritage from around the world, but also to build ties between the artists themselves, introducing dancers to diverse traditions that use the same form of self-expression in radically different ways. “This event is a sampler of what all the clubs offer separately here on this season,” Mauro said.

The Indian performers may find a kinship with their Vietnamese counterparts, who will also present a folkloric dance, this one in a rural southern setting replete with elaborate dance. Likewise, the rearing hula girls may recognize those delicate, flowing gestures, grace and fluidity. Not to be overlooked, 12 Mexican folkloric dancers will sweep the stage in wide, graceful, and carefully controlled steps, as will a large char- áe, dragon costume made to look like a dragon from within. Dancers in this year’s MIE Melting Pot Festival are from various cultural backgrounds and institutions, representing a diverse array of organizations, clubs, and events.

### Workshop

**Artistic Presentation Skills for Pitching Ideas**

**Location and Time:** University Art Gallery, 4 p.m.

**Participants:** Michelle Mauro, Multicultural Intracell Experience; Graduate Student, Mathematics; Executive Comm., Admission Information; 949-824-4206 and admission@uci.edu

**Thurs, April 3rd**

**Art 10th Annual Juried Undergraduate Exhibition**

**Location and Time:** University Art Gallery, 4 p.m.

**Participants:** Christi Krueger, Education Director; Multicultural Intracell Experience; Graduate Student, Mathematics; Executive Comm., Admission Information; 949-824-4206 and admission@uci.edu

**Thurs, April 3rd**

**Logic & Philosophy**

**Enzymes to the Classical in the Intuitionist Continuum**

**Location and Time:** University Art Gallery, 4 p.m.

**Participants:** Romina, Mathematics; Executive Comm., Admission Information; 949-824-4206 and admission@uci.edu

**Thurs, April 3rd**

**Public Service**

**The Public Plaza Crisis**

**Location and Time:** University Art Gallery, 4 p.m.

**Participants:** Christi Krueger, Education Director; Multicultural Intracell Experience; Graduate Student, Mathematics; Executive Comm., Admission Information; 949-824-4206 and admission@uci.edu

**Thurs, April 3rd**

**Special Event**

**UCrvine 2014+**

**Location and Time:** University Art Gallery, 4 p.m.

**Participants:** Christine Kramer, Education Director; Multicultural Intracell Experience; Graduate Student, Mathematics; Executive Comm., Admission Information; 949-824-4206 and admission@uci.edu

**Thurs, April 3rd**

**Dance**

**Dance Events**

**Location and Time:** University Art Gallery, 4 p.m.

**Participants:** Michelle Mauro, Multicultural Intracell Experience; Graduate Student, Mathematics; Executive Comm., Admission Information; 949-824-4206 and admission@uci.edu
Men’s basketball captures regular-season crown

Title gave UCI a spot in a national tournament.

The UC Irvine men’s basketball team won the Big West Conference regular-season championship with a 12-3 record. The Anteaters claimed the No. 4 seed in the 16-team field of UC Irvine on March 8, securing the program’s third regular-season championship.

Junior forward Will Barton II led UCI with 14 points and nine rebounds. Senior Chris McNealy, who was honored prior to the game for Senior Night, chipped in with 10 points and nine rebounds.

Barton scored 13 points and grabbed 10 rebounds, and McNealy finished with 12 points in the 93-64 victory.

UC Irvine head Coach Russell Turner bags the Anteaters’ Big West trophy after clinching UC Irvine, 74-68, on March 5 at Dee Dee Center.

UC Irvine’s Chris McNealy was honored before the game for Senior Night.

UC Irvine head Coach Russell Turner bags the Anteaters’ Big West trophy after clinching UC Irvine, 74-68, on March 5 at Dee Dee Center.

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UC Irvine
Wednesday, April 26, 2016

For sponsorship opportunities, reservations or event information visit www.ucirvinehealth.com or call 714-452-3178.